

2012 UGA DRUMLINE AUDITION INFORMATION

Thank you for your interest in the 2012 edition of the UGA Redcoat Band Marching Percussion Ensemble. In this flyer you will find information on the upcoming audition process. Our audition is designed to allow for optimum evaluation of one's skills. The audition process consists of the following dates:

- **Saturday, March 24th – INDIVIDUAL AUDITIONS AND REHEARSAL EVALUATION # 1**
 - **9:00 a.m. - 1:00 p.m. – Individual Auditions** – Auditions will take place in the Leebern Band Room located in the Performing and Visual Arts Center. You may audition on your instrument of choice. However, it is important to note that these auditions are for placement within the ensemble as a whole--- not one specific instrument. Directions can be found at www.uga.edu/ugabands. **ALL** potential UGA Drumline members must have an individual audition. These auditions will occur on a first come, first served basis.
 - **2:00 - 6:00p.m. – Rehearsal Evaluation # 1.** Rehearsal Evaluations are a continuation of the audition process but in an ensemble setting. This setting allows the staff to evaluate a student's ability to perform cleanly and accurately with others as well as directly compare individuals side by side. There are a total of four Rehearsal Evaluations. During these rehearsals, decisions are made regarding specific placement within the marching percussion ensemble. Unfortunately, all potential members will not earn a spot on their instrument of choice. At the conclusion of Rehearsal Evaluation # 4, the ensemble's personnel will be finalized.
- **Sunday, April 1st – REHEARSAL EVALUATION # 2 – 4:00-6:30p.m.**
- **Sunday, April 15th – REHEARSAL EVALUATION # 3 – 4:00-6:30p.m.**
- **Sunday, April 22nd – REHEARSAL EVALUATION # 4 – 4:00-6:30p.m.**

Audition Fee?

ALL potential members, returning and new, are expected to pay a non-refundable \$15 audition fee. Cash preferred but checks accepted and should be made payable to the "UGA Redcoat Band."

What do I bring?

You should of course bring the appropriate playing implements----drumsticks, tenor mallets, bass drum mallets (if possible), keyboard mallets. Also, because the number of those auditioning could exceed the amount of instruments UGA owns, we ask those auditioning for Snare Drum and/or Quad Toms to please bring your own instruments if possible. It is not necessary to bring Bass Drums, Cymbals, or Keyboard Instruments.

What will I be asked to play during the audition?

Audition materials are available on the UGA Bands website. Potential members will be asked to perform excerpts from these posted audition materials. Those auditioning for Snare, Quads, or Front Ensemble as their instrument of choice should also prepare a short solo/etude that demonstrates one's abilities on the respective instrument. Four-mallet keyboard solos/etudes are preferred but two-mallet solos/etudes are also welcomed. Those auditioning for Bass Drum AND Field Cymbals should be familiar with ALL of the bass splits. Those auditioning for Field Cymbals will also be asked to perform basic cymbal-playing techniques (crashes, crash chokes, slide-chokes, etc.) Regardless of the instrument being auditioned for, the staff is evaluating one's consistency in technique and sound quality as well as tempo consistency and rhythmic accuracy. Potential members may also be asked to sight read during the audition. The Redcoat Band performs three to four shows a season and, therefore, it is important that members can "read" so that new material can be learned quickly.

How do I sign up to audition for the drumline?

1. Fill out the UGA Redcoat Bands online membership application at <https://bands.music.uga.edu/apps/application>.
2. Finally, please email John Cypert, Percussion Coordinator, at jmcyfert@gmail.com stating your intent to audition. Simply provide your name, phone number, mailing address, instrument of choice, and UGA admissions status.