

Overture to "The School for Scandal"

Samuel Barber
Arranged for Band by
Frank M. Hudson

Bb Bass Clarinet

Allegro molto e vivace

Handwritten annotations in the score include:

- Handwritten *mf* above measure 46.
- Handwritten *tr* above measure 72.
- Handwritten *1* above measure 78.
- Handwritten *1* above measure 84.
- Handwritten *1* above measure 88.
- Handwritten *1* above measure 94.
- Handwritten *1* above measure 100.
- Handwritten *1* above measure 106.
- Handwritten *1* above measure 112.
- Handwritten *1* above measure 118.
- Handwritten *1* above measure 124.
- Handwritten *1* above measure 130.
- Handwritten *1* above measure 136.
- Handwritten *1* above measure 142.
- Handwritten *1* above measure 148.
- Handwritten *1* above measure 154.
- Handwritten *1* above measure 160.
- Handwritten *1* above measure 166.
- Handwritten *1* above measure 172.
- Handwritten *1* above measure 178.
- Handwritten *1* above measure 184.
- Handwritten *1* above measure 190.
- Handwritten *1* above measure 196.
- Handwritten *1* above measure 202.
- Handwritten *1* above measure 208.
- Handwritten *1* above measure 214.
- Handwritten *1* above measure 220.
- Handwritten *1* above measure 226.
- Handwritten *1* above measure 232.
- Handwritten *1* above measure 238.
- Handwritten *1* above measure 244.
- Handwritten *1* above measure 250.
- Handwritten *1* above measure 256.
- Handwritten *1* above measure 262.
- Handwritten *1* above measure 268.
- Handwritten *1* above measure 274.
- Handwritten *1* above measure 280.
- Handwritten *1* above measure 286.
- Handwritten *1* above measure 292.
- Handwritten *1* above measure 298.
- Handwritten *1* above measure 304.
- Handwritten *1* above measure 310.
- Handwritten *1* above measure 316.
- Handwritten *1* above measure 322.
- Handwritten *1* above measure 328.
- Handwritten *1* above measure 334.
- Handwritten *1* above measure 340.
- Handwritten *1* above measure 346.
- Handwritten *1* above measure 352.
- Handwritten *1* above measure 358.
- Handwritten *1* above measure 364.
- Handwritten *1* above measure 370.
- Handwritten *1* above measure 376.
- Handwritten *1* above measure 382.
- Handwritten *1* above measure 388.
- Handwritten *1* above measure 394.
- Handwritten *1* above measure 400.
- Handwritten *1* above measure 406.
- Handwritten *1* above measure 412.
- Handwritten *1* above measure 418.
- Handwritten *1* above measure 424.
- Handwritten *1* above measure 430.
- Handwritten *1* above measure 436.
- Handwritten *1* above measure 442.
- Handwritten *1* above measure 448.
- Handwritten *1* above measure 454.
- Handwritten *1* above measure 460.
- Handwritten *1* above measure 466.
- Handwritten *1* above measure 472.
- Handwritten *1* above measure 478.
- Handwritten *1* above measure 484.
- Handwritten *1* above measure 490.
- Handwritten *1* above measure 496.
- Handwritten *1* above measure 502.
- Handwritten *1* above measure 508.
- Handwritten *1* above measure 514.
- Handwritten *1* above measure 520.
- Handwritten *1* above measure 526.
- Handwritten *1* above measure 532.
- Handwritten *1* above measure 538.
- Handwritten *1* above measure 544.
- Handwritten *1* above measure 550.
- Handwritten *1* above measure 556.
- Handwritten *1* above measure 562.
- Handwritten *1* above measure 568.
- Handwritten *1* above measure 574.
- Handwritten *1* above measure 580.
- Handwritten *1* above measure 586.
- Handwritten *1* above measure 592.
- Handwritten *1* above measure 598.
- Handwritten *1* above measure 604.
- Handwritten *1* above measure 610.
- Handwritten *1* above measure 616.
- Handwritten *1* above measure 622.
- Handwritten *1* above measure 628.
- Handwritten *1* above measure 634.
- Handwritten *1* above measure 640.
- Handwritten *1* above measure 646.
- Handwritten *1* above measure 652.
- Handwritten *1* above measure 658.
- Handwritten *1* above measure 664.
- Handwritten *1* above measure 670.
- Handwritten *1* above measure 676.
- Handwritten *1* above measure 682.
- Handwritten *1* above measure 688.
- Handwritten *1* above measure 694.
- Handwritten *1* above measure 700.
- Handwritten *1* above measure 706.
- Handwritten *1* above measure 712.
- Handwritten *1* above measure 718.
- Handwritten *1* above measure 724.
- Handwritten *1* above measure 730.
- Handwritten *1* above measure 736.
- Handwritten *1* above measure 742.
- Handwritten *1* above measure 748.
- Handwritten *1* above measure 754.
- Handwritten *1* above measure 760.
- Handwritten *1* above measure 766.
- Handwritten *1* above measure 772.
- Handwritten *1* above measure 778.
- Handwritten *1* above measure 784.
- Handwritten *1* above measure 790.
- Handwritten *1* above measure 796.
- Handwritten *1* above measure 802.
- Handwritten *1* above measure 808.
- Handwritten *1* above measure 814.
- Handwritten *1* above measure 820.
- Handwritten *1* above measure 826.
- Handwritten *1* above measure 832.
- Handwritten *1* above measure 838.
- Handwritten *1* above measure 844.
- Handwritten *1* above measure 850.
- Handwritten *1* above measure 856.
- Handwritten *1* above measure 862.
- Handwritten *1* above measure 868.
- Handwritten *1* above measure 874.
- Handwritten *1* above measure 880.
- Handwritten *1* above measure 886.
- Handwritten *1* above measure 892.
- Handwritten *1* above measure 898.
- Handwritten *1* above measure 904.
- Handwritten *1* above measure 910.
- Handwritten *1* above measure 916.
- Handwritten *1* above measure 922.
- Handwritten *1* above measure 928.
- Handwritten *1* above measure 934.
- Handwritten *1* above measure 940.
- Handwritten *1* above measure 946.

74 *mp marcato* poco allarg. - *Tutti* *p* *flow* *RLR* 4

78 *f* quasi tempo, pesante *ff* *push*

allargando - - - a tempo - semplice (poco meno del tempo primo) 86 *p*

espr. molto ritard. - - - a tempo 99

103 *f* pochiss. ritard. - - - a tempo *legato*

un poco ritenuto, riprendendo poi a poco a poco il tempo primo 109 2 only (quasi tempo) *p*

119 tempo *Tutti* *pp*

125 *m.f* *p*

131 *p* *m.f*

135 3

Bb Bass Clarinet

[40] *ff sf sf sf mf* 2

[45] 5 [50] (Fl. 1 + Bells) 2 *f* *p*

[56] R L E 2 Fd 2 Ab 2 *p*

[62] rit. 3 [65] a tempo 2 *p* *f*

[70] 12 18

[75] *p* *f* 8

8 8 8 8

8 8 8 8

rit. - - - *molto allarg.* *tempo primo*

8 8 **[179]** *ff* *ff*

3 4 1

tr 4 **[190]**

[195] *pp*

[200] 1 only *p* 6

207 1 only *poco allarg.* Tutti *mf* *slower even*

211 *quasi tempo* *f* *ff*

217 *a tempo* (poco meno del tempo primo) 2 only *p* *mf* *energy!*

225 *molto rit.* Tutti *mf* *a tempo*

234

240 *un poco ritenuto, riprendendo poi a poco a poco il tempo primo* 2 only

250 Tutti *pp* *mf*

256 *p* *mp*

change! *change!* *mf*

266 *f* *pp* Tutti

Don't push!

273 *p*

p

1 only Solo *f*

282 Tutti *f*

290 *p*

294 lo stesso tempo 1 only *pp*

1 only 300 *pp* in uno, piu mosso e accel.

sempre 308 *pp*

312 (meno)molto ritenuto
2 only (divisi in absence of St. Bass or Bass Cl.)

316 a tempo primo Tutti *f* *ff*

tr