

## **Tenor Trombone Audition Materials – Spring 2012**

- Bach: Menuets I & II from Cello Suite #1 in G Major (no repeats)
  - Kozhevnikov: Symphony No. 3 - Slavyanskaya
  - Mahler: Symphony No. 3, mvt. 1 (first solo)
  - Ravel: Bolero
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### **Suggested Preparation:**

- Listen to various recordings – focusing on tempo and style
- Work slowly – remember that “practice makes permanent”
- RECORD – LISTEN – ADJUST – REPEAT

Auditions will be blind. The committee will be listening for the following:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

J. S. Bach  
Cello Suite 1, BWV 1007: Menuet I & II  
Performing edition for trombone by  
Douglas Yeo

**Menuet I**  $\text{♩} = 108$

6

11

16

21

*poco a poco cresc.*

**Menuet II**  $\text{♩} = 128$

7

13

19

Symphony No. 3, *Slavyanskaya* (Kozhevnikov/Bourgeois)

Allegro, decisively (♩ = 124)

The musical score consists of six staves of bass clef notation. The first staff begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes. The second staff has a first ending bracket labeled '1' starting with a dynamic of *f*, followed by a second ending bracket labeled '2' with a dynamic of *ff*. The third staff continues the melodic line with various articulations. The fourth staff features a third ending bracket labeled '3' and ends with a dynamic of *ff*. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff concludes the passage with a final dynamic of *f* and a double bar line.



