

## **Bass Trombone Audition Materials – Spring 2012**

- Gillingham: Sonata for Bass Trombone (excerpts)
  - Grigoriev: 78 Studies - #66
  - Mozart: Kyrie from Requiem in d minor
  - Wagner: Ride of the Valkyries
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### Suggested Preparation:

- Listen to various recordings – focusing on tempo and style
- Work slowly – remember that “practice makes permanent”
- RECORD – LISTEN – ADJUST – REPEAT

Auditions will be blind. The committee will be listening for the following:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Gillingham: Sonata for Bass Trombone

**Allegro**  $\text{♩} = 144$

6 *legato*  
*mf* *f* *mf*

10 *f* *mf* *f*

14

17 20 24 *secco*  
*p*

26 31

123 *poco rit.* 126  $\text{♩} = 144$  *mp*

128 134

135 141

142 *rit.* *a tempo* **V.S.**

66 **Andantino**

*p* *mezzo*

*mf*

*accel.*

*a tempo*

*ff* *p*

*f*

*mf* *morendo*

Kyrie from the Requiem

W.A. Mozart

$\text{♩} = 112-116$

Allegro

The musical score consists of six staves of bass clef notation. The first staff begins with a treble clef bracket and contains the initial melodic line. The second and third staves continue the melodic and rhythmic development. The fourth staff features a measure with a whole rest, labeled "Pause", followed by a double bar line and the number "29" above the staff, indicating the start of a new section. The fifth and sixth staves conclude the piece with a final cadence and a double bar line.

# Ride of the Valkyries

Richard Wagner

Lebhaft

4

*f*

*piu f*

Pause

6

*ff*

*f*

*ff*

*ff*

*ff*

7

*ff*