

Tuba Audition Materials

Spring 2012

Hey Everyone!

Here is the audition book for the spring. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even.

If you are thoroughly prepared, it means that you will have:

- Listened to recordings of the pieces
- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn't possibly play poorly on audition day

The audition will be for both the Orchestra and the Wind Ensembles. The audition, as always will be blind. The audition will consist of:

- Three octave D Major scale. Quarter notes, forte and tenuto. Quarter= 72
- Jacobs- Etudes for Tuba, no. 2. Quarter= 100
- Prokofiev- Symphony #5, mvt. 1.
 - Reh. 3 to third measure of reh. 4. Quarter= 66-69
 - Pick-up to four before reh 16 to third measure of reh 17. Quarter= 84
- Grantham- J'ai ete au bal. Pick-up to 116-140. Half= 88-92

We all want you to do well, so here's what were looking for:

- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck!

DZ

Alla Polacca

2. 



Tuba

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

3

mp

mp mf

p *f* *f* *espress.*

mf

4

Detailed description: This block contains the first system of music, measures 3 through 14. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is marked *mp* (mezzo-piano) and includes dynamic markings *mp*, *mf*, *p*, *f*, and *espress.* (espressivo). Measure numbers 3 and 4 are boxed. The system ends with a double bar line and a slash through the staff.

16

f

f

ff

poco rit.

17 *a tempo*

Detailed description: This block contains the second system of music, measures 15 through 18. It features four staves. The music is marked *f* (forte) and *ff* (fortissimo). It includes the tempo marking *poco rit.* (poco ritardando) and *a tempo*. Measure numbers 16 and 17 are boxed. The system ends with a double bar line.

♩ = 96 *Very lively & spirited*
in a light swing rhythm

(116)

Solo

p mp p mp p

cresc. mf dim. mp cresc.

f dim. mf cresc. ff dim.

(128)

f mf mp mf mp mf mp cresc. f

mf f cresc. ff

(140)

ff p sub.