

# 2009-2010 UGA DRUMLINE AUDITION INFORMATION

Thank you for your interest in the 2009-2010 edition of the UGA Redcoat Band Marching Percussion Ensemble. In this flyer you will find information on the upcoming audition process. Our audition is designed to allow for optimum evaluation of one's skills. The sub-sections of the drumline are auditioned on different days so that the staff can concentrate its efforts more acutely in determining what will become the best possible personnel for the Redcoat Drumline. The audition process consists of the following dates:

- **Saturday, April 25<sup>th</sup> – SNARE AND QUAD TOM AUDITIONS ONLY!**
  - **ALL** students wishing to try out for Snare or Quad Toms **MUST** attend this audition day. This pertains to both potential returning and new members.
  - **9:00 a.m. - 12:00 p.m.** – Snare and Quad Tom individual auditions will first take place in the Leebern Band Room located in the Performing and Visual Arts Center. Directions are provided on the band website. These auditions will occur on a first come first serve basis. At the conclusion of your individual audition, you will be given an honest and direct assessment of your playing. You may or may not be asked to attend the afternoon session based off this individual audition.
  - **1:30 - 6:00p.m.** – Audition Rehearsal. This is a continuation of the audition process but in an ensemble setting. This setting allows the staff to evaluate the students' abilities to perform cleanly and accurately with others as well as directly compare individuals side by side. The Snare and Quad Tom sections for the 2009-2010 season will be determined and set at the conclusion of this rehearsal.
  - Those not earning a position in either of these two sub-sections of the drumline are, of course, invited and encouraged to attend either or both of the remaining audition days to try out for a Bass Drum, Field Cymbal, or Pit position in the ensemble.
  
- **Saturday, May 2<sup>nd</sup> – BASS DRUM AND FIELD CYMBAL AUDITIONS ONLY!**
  - **ALL** students wishing to try out for Bass Drum or Field Cymbals **MUST** attend this audition day. This pertains to both potential returning and new members.
  - **9:00 a.m. - 12:00 p.m.** – Bass Drum and Field Cymbal individual auditions will first take place in the Leebern Band Room located in the Performing and Visual Arts Center. Directions are provided on the band website. These auditions will occur on a first come first serve basis. At the conclusion of your individual audition, you will be given an honest and direct assessment of your playing. You may or may not be asked to attend the afternoon session based off this individual audition.
  - **1:30 - 6:00p.m.** – Audition Rehearsal. This is a continuation of the audition process but in an ensemble setting. This setting allows the staff to evaluate the students' abilities to perform cleanly and accurately with others as well as directly compare individuals side by side. The Bass and Field Cymbal sections for the 2009-2010 season will be determined and set at the conclusion of this rehearsal.
  - Those not earning a position in either of these two sub-sections of the drumline are, of course, invited and encouraged to attend the final audition day to try out for a Pit position in the ensemble.

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- **Saturday, May 9<sup>th</sup> – PIT AUDITIONS AND FULL BATTERIE MINI-CAMP!**
  - **ALL** students wishing to try out for the Pit **MUST** attend this audition day. This pertains to both potential returning and new members. The Batterie will also have a mini-camp outside from **9:00a.m. – 6:00p.m.** to work on technique, exercises, etc... (lunch at 12:00)
  - **9:00 a.m. - 12:00 p.m.** – Pit individual auditions will first take place in the Leebern Band Room located in the Performing and Visual Arts Center. Directions are provided on the band website. These auditions will occur on a first come first serve basis. At the conclusion of your individual audition, you will be given an honest and direct assessment of your playing. You may or may not be asked to attend the afternoon session based off this individual audition.
  - **1:30 - 6:00p.m.** – Pit Audition Rehearsal and Batterie Rehearsal. For the potential Pit members, this is a continuation of the audition process but in an ensemble setting. This setting allows the staff to evaluate the students' abilities to perform cleanly and accurately with others as well as directly compare individuals side by side. The Pit section for the 2009-2010 season will be determined and set at the conclusion of this rehearsal.

## Audition Fee?

ALL potential members, returning and new, are expected to pay a \$15 audition fee. Checks should be made payable to the "UGA Redcoat Band."

## What do I bring?

You should of course bring the appropriate playing implements----drumsticks, tenor mallets, bass drum mallets (if possible), keyboard mallets. Also, because the number of those auditioning will exceed the amount of instruments UGA owns, we ask those auditioning for Snare Drum and/or Quad Toms to please bring your own instruments if possible. This will assure that every person has an instrument to play on once we reach the rehearsal portion of the audition process. Bass Drums, Cymbals, and Keyboard Instruments are all provided during the audition process. Also, remember to bring money for lunch each time!

## What will I be asked to play during the audition?

Audition materials will soon be available on the UGA Bands website and the UGA Drumline website. Regardless of the instrument being auditioned for, the staff is evaluating one's consistency in technique and sound quality as well as tempo consistency and rhythmic accuracy. Potential members are also asked to sight read during the audition. The Redcoat Band performs three to four shows a season and, therefore, it is important that members can "read" and "pick up" well on new material. This is particularly important for those in the Drumline!

## How do I sign up to audition for the drumline?

1. Visit the UGA Bands website at [www.uga.edu/ugabands](http://www.uga.edu/ugabands) and follow the links for prospective members to fill out the application for membership.
2. Finally, please email John Cypert, Percussion Coordinator, at [jmcyfert@gmail.com](mailto:jmcyfert@gmail.com) stating your intent to audition. Simply provide your name, phone number, mailing address, and instrument you would like to initially audition for. This gives us a better estimate of how many "auditionees" we will see!

If you have any further questions regarding the upcoming auditions or membership in the drumline and Redcoat Band, please feel free to contact the band office at 706-542-1505. You may also contact John M. Cypert, Percussion Coordinator, via email at [jmcyfert@gmail.com](mailto:jmcyfert@gmail.com).