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The University of Georgia

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*University Bands*

# 2009 University of Georgia Redcoat Band Membership Handbook

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## THE UNIVERSITY OF GEORGIA REDCOAT MARCHING BAND

### -FACTS AND HISTORY-

The Redcoat Marching Band is currently in its 105th year of existence and continually serves as an integral part of campus life. To date, seventeen directors been a part of UGA Bands:

R. E. Haughey 1905-1909  
Robert T. "Fess" Dottery 1909-1944  
J. Harris Mitchell 1944-1955  
Roger Dancz 1955-1976  
Gary Teske 1976-1982  
Dwight Satterwhite 1982-2002  
John Culvahouse 1991-2006  
F. David Romines 2000-2008  
Brett Bawcum 2000-2004  
David Kish 2003-2004  
David Lambert 2005-2006  
Thomas Keck 2005- 2008  
John Lynch 2007-  
Gregg Gausline 2007-  
Andrew Trachsel 2007- 2008  
Michael Robinson 2008-  
Nikk Pilato 2008-

The Redcoat Band performs at most Georgia Football games (distance occasionally necessitates the employment of a smaller pep band). The Redcoats perform a pre-game show at all home games, and halftime shows at all games they attend. In addition, the band performs at university and community events, as well as high school marching exhibitions.

The Redcoat Band includes 266 wind players, 43 percussionists, 49 auxiliary personnel, and 4 drum majors. In addition to these performing members, the Redcoat Band requires the services of a significant support staff, bringing the total number of personnel to 374.

The UGA Drumline is among the most innovative collegiate drumlines in America. The drumline, under the direction of John Cypert is the focal point of many unique Redcoat traditions including the Tate Center Drum Show (which has evolved into the Dawg Walk) and the Redcoat Band Chant.

The Auxiliary units of the Redcoat Band; the 12 Georgettes, 12 Majorettes, 23 Flags, and 2 Feature Twirlers, have been pace-setters of the nation for many years. Mrs. Phyllis Dancz established the Georgettes in 1955 and organized the first Flag Line in 1974. Directed by Mrs. Dancz through June 1989, the units continue to present innovative and classy routines under the direction of Auxiliary Instructors Ashley Clark, Lucie Ausburn & Nechelle Thornton.

In addition to the Redcoat Band, UGA Bands includes Wind Ensemble, Wind Symphony, Symphonic Band, Concert Winds, Concert Band, University Band, Derbies Pep Band, Basketball Band, Jazz Band, and Volleyball Band

## PROCEDURES

### Rehearsal

- a. Materials - The following materials are required at each rehearsal:

Winds: Instrument in good working order, any materials you need for proper instrument function and maintenance (reeds, valve oil, etc), a pencil, music, lyre, and appropriate clothing and running/tennis shoes.

Percussion: Sticks and mallets appropriate to your instrument, music, appropriate clothing and running/tennis shoes.

Auxiliaries: All practice visual equipment required for current shows and pre game, appropriate rehearsal uniform and footwear.

- b. Attire - Dress in a manner conducive to the physical demands of the activity.

Wear shoes that enable you to accurately execute our marching style (athletic shoes strongly recommended). Sandals of any type are not allowed. Wear clothes appropriate to weather conditions, which may include rain or cold.

Official dress for Friday rehearsals is red shirts and khaki bottoms. If your section as a whole would like to decide to wear your sections shirts and they are a Georgia color (red, black or white) that is also permissible. Auxiliaries will determine their Friday uniform in consultant with the Auxiliary Instructor and Captains.

- c. Schedule - The Redcoat Band rehearses on Tuesday, Thursday, and Friday from 5:30 PM to 7:30 PM. Tuesday and Thursday rehearsals are normally held at the RCB Practice Facility while Friday rehearsals take place at Woodruff Field. Percussion and auxiliary members also rehearse on Monday from 5:30-7:30 PM at either Stegeman Coliseum or the RCB Practice Facility. You will be notified of any changes in rehearsal schedule during post-rehearsal announcements and/or via e-mail/text message. We ask that you check your e-mail each rehearsal day by 1 PM for any announcements and reconfirm, if possible, by 4 PM for updates.
- d. Inclement Weather - Decisions to change rehearsal due to inclement weather are usually made by 4:00 PM on the day of the affected rehearsal. Any cancellation or change of location will be made via e-mail or text message. **Do not call the Band Office.** Unless told specifically to the contrary, always assume that regular rehearsal will occur in the expected location. TA's/staff will be at the rehearsal site to make sure everyone receives

updated information. In most cases of bad weather, sectionals will be held at Stegeman Coliseum or the Hugh Hodgson School of Music.

- e. Beginning Rehearsal - On regular rehearsal days you may park in any legal, non-gated space after 5:00 PM. Please park legally. **University Bands will neither pay nor dispute any parking ticket you receive.**

Winds: All wind members will assemble in their designated basics block/attendance spot. Appointed individuals from each rank will distribute music, and drill charts at the basics block or horn warm-up site. Once you are called into the practice field, proceed quickly to the designated set with all materials.

Percussion: Everyone arrive in time to unload the truck prior to rehearsal. Warmup begins at 5:30 and should never start late due to truck/equipment issues. The instructors will report absentees to the Personnel Manager at 5:30.

Auxiliaries: Begin your stretching/warm-up in your designated site at 4:45. Auxiliary captains will report the attendance to the Auxiliary Instructors and the Personnel Manager.

- f. During Rehearsal - All necessary materials must be easily accessible to you throughout rehearsal. Winds will have music, charts, and pencils throughout each rehearsal. Your complete concentration, committed work, and undivided attention are expected at all times. Refrain from excessive talking during rehearsal so the rehearsals can be efficient and effective. All directions will come from the tower first, with "field time" to follow. After each segment, members will have time to "check" and "adjust" with tower comments to follow. There will be 5 minutes allotted for a water break in each rehearsal.

- g. Ending Rehearsal - All members will gather in front of the podium or rehearsal lift for announcements. Please do not return or collect materials at this time. Your attention to announcements is essential. This is our only form of face-to-face communication between games. After announcements, please assist with policing the practice field and surrounding areas for trash. After the field is cleared, all drill charts must be returned to the rank box. You are encouraged to take your flip folder home to practice your music; however, it is solely your responsibility to bring it back to the next rehearsal or performance. If a flip folder is lost, there will be a \$10 fee that covers the music lost, the pages, and the flip folder itself. All members are responsible for keeping practice areas trash free.

- h. Thursday Auxiliary Evaluation - Every auxiliary member's performance as well as physical requirements will be evaluated during Thursday's rehearsal prior to each show to determine mastery of routines and knowledge of the show. Anyone found to be deficient may be assigned alternate status for part or all of the show.
- i. Tardiness/Absenteeism - The personnel manager handles all attendance records and will check roll at the beginning of every rehearsal. Questions concerning your attendance record should begin with the personnel manager.

If you find that you are going to be tardy:

1. Go online to the Redcoat Band Website as soon as you determine that you are going to be late to rehearsal. Sign into your account and fill out an excuse form detailing the reason for your tardiness. A list of acceptable excuses can be found in the attendance policy.
2. Go immediately to the rehearsal field as soon as you are able and check in with the Personnel Manager.
3. Give documentation to the Personnel Manager explaining the reason for your tardiness. The Personnel Manager will change your "absent" to a "tardy".
4. Contact your rank leader, and they will make sure the Personnel Manager is aware of your tardiness.

If you are absent due to illness or death in the family:

1. Go online to the Redcoat Band Website as soon as you determine that you will not be able to attend the rehearsal. Sign into your account and fill out an excuse form detailing the reason for your tardiness. A list of acceptable excuses can be found in the Attendance Policy.
2. As soon as you are able to return to rehearsal, present your Doctor's excuse or note from UGA Health Services to the Personnel Manager.

If you need to be excused from a future rehearsal:

1. Go online to submit your excuse as far in advance of the absence as possible. Doing this does not guarantee acceptance of your excuse. However, only excuses presented in advance of the absence will be considered. Please see the Attendance Policy regarding acceptable excuses.
2. Provide any supporting documentation to the Personnel Manager upon your return to rehearsal. This may be necessary to properly record your absence. Check with the Personnel Manager to make sure your record is accurate.

If you are absent from a rehearsal due to a reason which you feel should be excused and merits special consideration, present your case in writing to the Director at an appropriate time (not during rehearsal).

### **Home Games**

Please note the Uniform Policy and the Alcohol and Controlled Substances Policy. Each is in effect throughout the entire game day.

a. Rehearsal - Although Saturday rehearsals are usually held in the morning, the exact time is dependent on several factors including game time, the agenda of visiting bands, and special events or performances. The Saturday schedule will be announced at the Friday evening rehearsal. Dress for Saturday rehearsals is as follows:

Winds and Percussion: Uniform pants (bibbers), red Redcoat Band t-shirt (or red Redcoat Band dri-fit shirt as weather dictates), MTX shoes or approved substitute, and black socks. Acceptable headgear for this rehearsal is either a red, black, or white sweatband/headband or the black Redcoat baseball cap worn with the bill turned forward.

Auxiliaries: Saturday morning practice attire is determined by the Auxiliary Instructors and captains.

b. Dawg Walk Assembly - The location of the Dawg Walk has been officially moved this year to the area between the SLC and Tate 2. Sousaphones and Battery percussion will perform separate shows near Tate Plaza prior to the Dawg Walk approximately 2 hours before game time. The winds and Auxiliaries will assemble a parade block at the west end of Tate 2 in the open area between the building and the parking deck. Be sure to pick up a plume and a water bottle before finding your place in the parade block. At this time, Section Leaders and Auxiliary Captains should conduct a final uniform inspection. At the appropriate time, the Drum Majors and Staff will direct the band into the Dawg Walk formation with the Battery and Sousaphones. Please move quickly.

The Dawg Walk is led under the direction of the Drum Majors with the assistance of the staff. Sight is very limited during the Dawg Walk so if you are in a position where you can see a Drum Major or staff member who is helping conduct and call up songs, please do your best to help those who cannot see.

c. Stadium entry - When the conductor indicates that the Dawg Walk is over, replace your shako, return to the parade block. Attention will be called, the

cadence will begin, and the band will march into the stadium. Each member of the ensemble will participate in the chant and all approved vocals and motions in the cadence. All members must maintain dignity at all times. Each member of the band will exhibit posture, horn carriage, and marching style consistent with our fundamental technique program. No member of the band will step out of the formation or stop to talk to a fan during stadium entry. Pay attention, have a good time, and preserve the rich traditions of our organization.

- d. In the stands - Each member of the band will sit in their section's assigned area. There will be water and cups available for you in the stands. Pay attention to the drum major at all times. The auxiliaries will perform the appropriate routine with the winds. While the ball is in play, you may choose to sit or stand, although you may not stand on the seat of the person in front of you. All rank leaders need to assist in keeping discipline within their own ranks in the stands. Be a respectable fan and represent the organization in the best manner.

While the band is in the stands, all members will play throughout the entire game. We understand that many wind instrumentalists must protect their chops. We encourage that. We also remind you that the best way to do that is to play consistently within your capable range with control and quality tone. You are neither in the band to be a spectator only, nor to be a soloist.

Although participation in the marching band is a worthy social activity, we have higher priorities, which at times may curtail your ability to socialize. The University Police Department has specifically ordered that we discourage the crowding of the aisles on either side of the band's seating area.

For this reason, standing in the aisle or conversing with someone standing in the aisle is strictly prohibited. Furthermore, allowing non-band members to stand or sit in the band section is also prohibited. We expect your assistance with this important policy.

Members may use the restroom at the discretion of the section leaders. No one will go to the restroom alone, but no more than two per section may leave at a time. If you don't return in a reasonable amount of time, a staff member will be sent to find you. Please do not exploit this time.

When you leave the stands prior to halftime, winds and percussion should put all personal belongings under the seats and slide them near the middle of the section so that wandering hands cannot reach over and take your things. Auxiliaries, your bags should be taken to the Northeast corner of the football field.

When the drum majors indicate that it is time for the band to go to the field for halftime, the auxiliaries will leave first, followed by the rest of the band from the top down. Leave the stands in full uniform. Please move quickly and leave in order. Make sure you know, before leaving the stands, whether the show is being performed to the North or South stands. As you enter the field, make sure your shako is on and your full uniform is being worn properly.

- e. Halftime - Move quickly to the field from the stands. SEC rules prohibit us from standing inside the 25-yard lines. So, get as close as you can to your position without violating this rule, and without impeding the progress of the visiting band (if any). As the horn indicating the end of the first half sounds, help the visiting band get into their positions as quickly as possible. Then find your approximate position for the show and move away from the sideline in order not to detract attention from your guests' performance. Be very appreciative of the visiting band's performance while concentrating on what you are about to do. At the end of your guests' show, move quickly to your sideline position and await the attention command. At the conclusion of your show, pick up any props, uniform parts, or music that has fallen to the ground. Then move quickly out of the gates, as in pre-game, and back into the stands. Everyone should return to the band section in the stands immediately after halftime. Once everyone is seated in the stands, the drum major will give the signal if the jackets can be removed and we will remove our jackets at the same time.
- f. After the Game - At the conclusion of the fourth quarter, we will perform for the remaining fans. This is a very important part of the game day experience. Therefore, no member of the Redcoat Band may leave the game before the conclusion of the "post game" performance without approval from the directors. This must be arranged in advance of the game day. The length of this concert will vary. It will include much of our traditional stands repertoire. Be advised, however, that the uniform policy is in effect any time the uniform is being worn.

When you arrive at your destination, remove your uniform, air it out for a few hours and then hang it up properly. If you received a raincoat at the game, unfold it immediately after arriving home. Wipe off the excess water with a towel, hang it up, and allow it to dry. After it has dried, fold it, replace it in its pouch, and return it to the next rehearsal.

## Away Games

- a. Transportation - All band personnel will ride the band bus to away games unless prior arrangements have been made with the personnel manager and directors. Bus sign-up will be announced at rehearsals prior to the first away game. The bus assignments will remain the same for the season unless extraordinary circumstances warrant changes.

Your bus will leave exactly as stated in the itinerary, with or without you. If you miss the bus, you must arrange to meet the buses at our destination at your own expense. As always, the directors will make the final decisions regarding whether a tardy individual will be allowed to participate in a performance at the directors' discretion.

- b. Accommodations - On occasion, the distance or activities surrounding a trip may require the band to stay at a destination overnight. In these situations, hotel accommodations will be provided by the band. All Redcoat Marching Band personnel will be required to stay at the band's hotel. All personnel, regardless of individual accommodations, must ride the bus from the hotel to the game.

Be considerate of other guests sharing our motel/hotel. Any charges made to your room for phone calls, room service, etc., are your personal responsibilities. You must pay for these charges before we depart.

The University Bands Alcohol and Controlled Substances Policy is in effect from the time you arrive at the parking lot in Athens until the time you disembark in Athens. You must understand and observe this policy.

- c. Game Day - Please note the Uniform Policy and the Alcohol and Controlled Substances Policy. Each is in effect throughout the entire game day. Upon arrival at the game site, all members will remain on the buses until the bus captain has instructed them to exit. There will be occasions when our opponents' fans may be out of control, and in fact may tempt you to do something regrettable. Do not respond to opposing fans; always maintain our classy image.

We are allotted 100 fewer seats at away stadiums, and your cooperation will make our entrance as easy as possible. Our procedure for stands participation is identical to that of home games. When we move to the field for half-time, replace your shako and slide all personal belongings to the center of the seating section and move quickly to the sidelines. Make sure you are aware of the direction in which we will perform the show.

At away games, we perform first at half-time. Get as close as possible to your sideline position. When the game clock arrives at "0:00," get to the sidelines quickly. At the conclusion of the show, all members will return to the seats immediately.

As the game approaches its end, the drum majors will indicate whether or not there is to be a post-game concert. If there is no concert, gather all belongings and be prepared to leave immediately at game's end.

The drum majors will also indicate whether or not the band will go to the buses in a block. In away game block formations, sousaphones and drums and other large instruments will be on the outside, auxiliaries on the inside.

Load the buses as quickly as possible and await further instructions. Bus captains may ask for assistance in distributing food or loading the buses. Please cooperate in this very busy time.

When you remove your uniform, please follow the guidelines for uniform treatment discussed in the uniform policy.

### **University Equipment**

- a. Wind and Percussion Uniforms - At Band Camp, each wind and percussion player will be temporarily issued a uniform. Understand this to mean that if your uniform is not returned in the condition in which it was issued (natural wear is the exception), your grades will be flagged until you purchase a new one.

The cost of uniform replacement parts (as of May 2007) is as follows:

Jacket (size 36-42)	\$290.00
Jacket (size 43 and up)	\$324.00
Shield	\$59.00
Bibbers	\$135.00
Plume	\$20.00
Cord	\$23.00
Collar Liner	\$10.00

Shako	\$64.00
Cape	\$59.00
Raincoat	\$45.00

To avoid such unfortunate circumstances, follow these guidelines for the care of the uniform:

- The uniform should hang on a coat hanger when it is not being worn. There are occasions when the uniform may be removed at a game. On those occasions, set your shako on your seat, brim down, and fold your jacket neatly on top of the shako. The uniform must not be wadded or rolled up under any circumstances. This includes not rolling up your jacket sleeves or pant legs if you are hot.
- The uniform must be professionally dry-cleaned as often as is necessary to maintain a dignified appearance, no less than twice during the season. Before having the uniform cleaned, remove the citation cord, the cape, the silver shield, and the inner collar. Damage to these parts due to dry-cleaning will necessitate replacement of the item at your expense. While the dry-cleaning service will be provided, personal maintenance is critical in keeping the uniforms in the original condition.
- Check your uniform fit immediately after receiving it. If alterations need to be made, the uniform coordinators will take care of them. If you find that it does not fit at the game, you will not be permitted to march. Do not use safety pins, staples, or any other temporary solution. Treatment of our uniforms this way may result in suspension from the organization and will necessitate replacement at your expense.
- Consuming alcohol or smoking while in a band or auxiliary uniform is strictly prohibited.

The uniform may be worn in one of two fashions, depending upon the direction of the band staff or other circumstances. In some situations, the bibbers and band shoes may be worn without the jacket. Members will not wear an unzipped jacket under any circumstances. It is either completely on (zipped and buttoned) or completely off (the arms are not inside the sleeves). The shako is to be worn with the bill forward and the top parallel to the ground with the strap under the chin. Band members who have long hair must have their hair neatly secured under the shako so that hair is not visible on the shoulders of the band uniform (pit members included). Members' hair must not be allowed to touch the collar of the uniform.

Acceptable headgear in the stands, other than the shako, is the official Redcoat Band baseball cap, worn with the bill forward, and a sweatband/headband that must be red, white, or black. Shoes must be wiped clean following Woodruff rehearsal sessions. Solid black is the only acceptable color of uniform socks. Sunglasses need to be conservative and must be dark-rimmed. Earrings worn should be discreet studs, not dangling. At the uniform inspections (Tate Center area), members who are in incomplete or unacceptable uniform will not be allowed to enter the stadium. Consuming alcohol or smoking while in uniform is strictly prohibited.

- b. Auxiliary Uniforms - The uniform will be worn according to the Auxiliary Instructors and Captains' specifications at all times. Curlers are not appropriate while you are subject to public display. Auxiliary members should have the hair "show ready" upon arrival at the performance site. Hair must be secured and worn as the Captain and Instructors have specified. At the uniform inspections, members who are in incomplete or unacceptable uniform will not be allowed to enter the stadium. Consuming alcohol or smoking while in uniform is strictly prohibited.

In the event that the band does not participate in post-season play, uniforms will be returned to the band hall on Wednesday, December 2, 2009. You or your agent must return the uniform in its original condition at this time in order to avoid penalties. If the band does participate in post-season play, uniforms will be returned immediately after the bowl game performance.

- c. Instruments - Any university-owned cased instrument must be treated with the respect due a privately-owned instrument. Each instrument must be issued and returned (or reissued) at the beginning and end of each semester. The return date for marching band instruments in the event that we do not participate in post-season play is no later than Wednesday, December 2, 2009. If we do participate in post-season play, all university-owned instruments will be returned to the band hall following the bowl performance. The following guidelines are necessary for the privilege of borrowing an instrument.

1. Perform all necessary standard care and maintenance procedures including washing and polishing for brass players before the horn is

issued and after it is returned/reissued (greasing corks, oiling valves, etc.).

2. Treat the instrument with respect for the next person who will use it.
3. If there is a problem for which the instrument needs to be repaired, immediately bring the instrument to the graduate assistant in charge of instruments and explain the problem.
4. Return the instrument in its original condition at the announced time. If you do not return the instrument or it is damaged or lost through your negligence (at the director's discretion), your grade will be flagged until you return it or make financial restitution.

### **Non-game Performances**

Throughout the year, there will be performances in addition to the scheduled football games. These may include marching exhibitions, the Homecoming parade, and others deemed appropriate by the directors. The dates of these performances will be announced with as much accuracy as possible at the beginning of the season. In some situations, individual transportation to these events may be necessary.

### **Alternates and Battle Hymn Soloist**

- a. Instrumentalists - Alternates in the Redcoat Marching Band are selected by audition during band camp. All instrumental alternates report to the personnel manager prior to each rehearsal to receive marching assignments as determined by any absenteeism in each rank. If you do not receive a marching assignment for the rehearsal you should "shadow" the spot assigned by the personnel manager with another alternate in your section. In the event that the personnel manager assigns you a different spot on the field for a particular game or show, you may be asked to shadow someone to learn their spot or to fill a hole in a different section as needed. Alternates must become familiar with each show and be able to quickly assume any person's chart position and fluently move through the show. It takes a tremendous amount of intelligence, concentration and dedication to be an effective alternate in the band.

In the event that an alternate begins to exhibit greater performance effort or skill than a coded member, the directors reserve the right to change the status of any person in order to ensure that the most qualified performers participate in performances.

- b. Battle Hymn Soloist Auditions – All members of the Redcoat Band Trumpet Section are eligible to audition for the Battle Hymn Solo. This is a formal audition process. The audition process will run as follows: All members interested in auditioning will be assigned a number. Each person will perform the battle hymn solo three times for a blind audition panel. The audition panel will include the directors and staff members of the Redcoat Band. Once everybody has auditioned, the audition panel may call back certain candidates to perform again. All members that are called back will perform the solo once for the panel. The panel will announce the audition numbers of the people that have earned a position as a soloist. The position may be offered to as few or as many members as deemed qualified. Members who successfully audition and attain the position of Battle Hymn soloist for two consecutive years will automatically be named a soloist for their remaining years as a member of the Redcoat Band trumpet section. A person who earns this privilege has the choice to decline if they so desire.

## POLICIES

Membership Requirements – The following are the requirements for membership in the Redcoat Band. Waiver of any of these requirements may only be granted by the Director of the Redcoat Marching Band.

1. Current full-time enrollment in classes at the University of Georgia.
2. Good financial standing with University Bands, including the dispensation of all uniform fees and hotel or other charges incurred in prior membership.
3. Attendance at the G-Day Spring Practice Game of the membership calendar year, except for new members.
4. Participation in a University Bands performing organization in the Spring Semester prior to the semester of membership, except for cases approved by the directors, automatically allows you to be in Redcoats for the next year. If you do not choose to participate in a University Band in the Spring Semester, you will have to re-audition for Redcoats just like an incoming new member would.
5. Enrollment in the course MUSI 2835/4835/6835.

6. Signature of the commitment membership agreement issued in the summer mail out.

**Attendance** - Attendance at all band functions is required. Should a situation arise which would require you to be absent, please follow the procedure listed on page 5 of this manual. The only excusable instances of absence or tardiness are death in the family, personal illness, or University excused absences. We understand that there may be occasions in which professors may ask you to miss part of rehearsal for one of many purposes. We encourage you to inform them diplomatically that Redcoat Band is a class. Attendance is required and will affect your grade. What follows is the schedule of tardies and absences, including how each will affect your grade.

GRADING SCALE	
	3 tardies=1 unexcused rehearsal absence
A	0-2 tardies
A-	1 unexcused rehearsal absence
B	2 unexcused rehearsal absence
C	3 unexcused rehearsal absence      1 unexcused performance absence
D	4 unexcused rehearsal absences
F	5 unexcused rehearsal absence      2 unexcused performance absence

Any absence, excused or unexcused, will result in an alternate assuming a coded position to replace the absent marcher for subsequent performances as determined by the Director of the Redcoat Band. An unexcused absence from a performance may result in suspension or termination of membership. The final verdict of the punishment will be decided by the Executive Council. Tardies and absences are additive; in other words, if a member has absences as well as tardies, he/she should expect his/her grade to be lowered a cumulative total in relation to the chart above. Missing more than half of any regular rehearsal will change a tardy to an unexcused absence. An unexcused absence from a game day rehearsal will lower the grade one letter. Excessive *excused* absences from rehearsals or performances may result in dismissal from the band, pending a decision by the Directors and the Executive Council. Not having your instrument at a rehearsal might be considered an unexcused absence at the discretion of the Director of the Redcoat Band.

**Participation in Drum Corps International** - The Redcoat Band Administration recognizes the benefits of DCI participation for the individual and also the band. Therefore, those who are chosen to participate can be supported in this effort. DCI participants may be excused from a portion of band camp with the understanding that participants will return to Athens immediately after the completion of DCI Finals to rejoin the Redcoats for any remaining band camp rehearsals. Additionally, the band directors and staff will do all that is possible to assist Redcoats in the audition process for individual corps. Although we cannot excuse Redcoats from scheduled performances to attend auditions, we are prepared to contact the leadership of individual organizations to work for solutions to conflicts between Redcoat performances and winter auditions. A phone call to the right person often takes care of the problem. Individuals who discover conflicts with DCI auditions and Redcoat performances should contact the director and explain the situation before November.

### **Audition and Spring Participation**

- a. **Winds and Percussion** - Wind and percussion members of the Redcoat Marching Band must maintain an active membership in one of the UGA Band organizations throughout the academic year in order to waive the audition requirement from year to year. Acceptable groups include Wind Ensemble, Wind Symphony, Symphonic Band, Concert Winds, or either of the two Concert Bands. Note that a member on scholarship who is not able to participate in the Wind Ensemble, Wind Symphony, or Symphonic Band must participate in two of the concert bands in order to maintain scholarship status. In addition, all members who intend to return to Redcoats in 2010 will be required to participate in the Annual G-Day Spring Practice Game, usually held in April in Sanford Stadium. Members will be notified of the exact date of the game as soon as the University Bands office is made aware. Any member who fails to fulfill both of these requirements will forfeit automatic renewal of their membership. Renewal for those individuals will be subject to the results of a new audition.
- b. **Auxiliaries** - All returning auxiliary members are required to attend and participate in each of these activities:
- January Auxiliary Festival
  - G-Day rehearsal(s) and performance
  - Auditions for their respective corps

- Other scheduled performances

### **UGA Bands Performance Standards**

The Redcoat Band is dedicated to the highest possible performance standards. If any member becomes unable to fulfill the performance responsibilities of his or her position, the University of Georgia Bands reserves the right to find alternative means of participation or to alter the membership status of any individual.

### **UGA Athletic Association Sportsmanship and Ethical Behavior Standards**

*Because the Redcoat Band is affiliated with the Athletic Association, band members are expected to uphold the same standards of sportsmanship and decency that are applied to all other affiliates of the Athletic Association. What follows are the University of Georgia Athletic Association Sportsmanship and Ethical Behavior Standards to which coaches, athletes, cheerleaders, band members, and any other individual affiliated with the Athletic Association must adhere. Any band member's failure to adhere to this policy may result in immediate and unconditional dismissal from the Redcoat Band.*

**Background** - The ethical environment of a university includes the privacy of human dignity, the encouragement of growth and development, and the respect of others. Good sportsmanship is a part of the educational process and, as such, is an integral part of every sport that is sponsored under the aegis of a university.

The N.C.A.A. and its member institutions subscribe to the principle that intercollegiate athletics is an important part of the educational programs of colleges and universities and, as such, are responsible for ensuring the integrity of the ethical environment of each campus. The University of Georgia, as a member of the National Collegiate Athletic Association and Southeastern Conference endorses this principle and resulting responsibilities. At the University, the highest possible standards of personal conduct are expected by those who participate in intercollegiate athletics - either as a player or performer.

**Policy** - All institutional personnel associated with the Athletic Association and those who participate in athletic events of the University including student-athletes, band members, cheerleaders, and mascots are expected to adhere to and support the highest standards of respect of human dignity and sportsmanship at all times.

Persons found in violation of these standards are subject to appropriate disciplinary action including possible suspension and loss of financial support. These standards involve numerous activities and include the following areas:

Institutional personnel associated with the Athletic Association and those who participate in athletic events of the University including student-athletes, band members, cheerleaders, and mascots will not engage in any unsportsmanlike conduct, intimidation tactics, celebratory acts that demean the others, use inappropriate language regarding others or engage in similar abusive and degrading behavior reflective of a general lack of respect and civility.

Procedures - At the Annual Compliance meeting of the Athletic Association, which includes the President and athletic director, the importance of ethical conduct and good sportsmanship is reviewed with all staff.

Ethical conduct and good sportsmanship will be an important aspect of the evaluation of each head coach and will be an aspect for review during the meetings between the head coaches and the athletic director.

Each head coach or auxiliary group director/liaison shall meet with his or her team or organization (cheerleaders, band, etc.) prior to the beginning of practice or first event and discuss the enclosed Ethical Standards of Behavior. Additionally, coaches are to include these standards in each individual student-athlete manual. Head Coaches or organization heads or organization directors are responsible for annually reviewing these standards with their respective staff as well.

**Alcohol and Controlled Substances** - The following are strict and incontestable guidelines for the behavior of Redcoat Band personnel. If the behavior of a participant is found not to be commensurate with these guidelines, his or her membership with any and all bands may be terminated.

I. At no time when acting as a participant or representative of the Redcoat Band shall any person act in violation of any federal, state, or local alcohol or controlled substances law. These laws include:

a. Possession or consumption of alcohol by an individual under the age of 21 is prohibited.

- b. Possession or consumption of illegal substances (as defined by Chapter 79-A of Georgia law) by any individual of any age is prohibited.
  - c. Consumption of alcohol on an ICC-regulated vehicle is prohibited.
  - d. Acquisition of alcoholic beverages for an individual under the age of 21 is prohibited.
- II. At no time when acting as a participant, agent, staff member, or representative of The University of Georgia Bands or the Athletic Association, or when in transit to or from a University Bands function, or when staying in accommodations provided by official University means, shall any band member, regardless of age, exhibit visible evidence of the possession or consumption of alcoholic beverages. This includes any time, even tailgating, in uniform or any Redcoat apparel. The University of Georgia Bands reserves the right to alter the membership status of any individual who does not adhere to any part of the Alcohol and Controlled Substances policy.

## EXPECTATIONS

- In all situations, consider the best interests of the entire ensemble and institution your highest priority. Abide by all Redcoat Band policies, procedures, and expectations and all policies of the School of Music, the University of Georgia, and the University System of Georgia Board of Regents.
- Present yourself professionally at all times. This entails playing your instrument only at the appropriate times (i.e. – Do not play your instrument on the way to or from rehearsals).
- Arrive at your sectional warm-up site or basics block spot, ready to begin rehearsal on time for every rehearsal.
- In the warm-up period, passionately and attentively rehearse the music or routines for the day's rehearsal. Work toward a superior ensemble performance, both in accuracy and musicality. In this and all other rehearsal situations, winds and percussion will produce the characteristic tone of the instrument. Play the parts exactly as written. If you have suggestions, bring them to your section leader before or after rehearsals. Do not make changes in music or routines without the approval of a TA or director.

- Assist the properties crew and appointed members of your section by maintaining and returning all university-owned equipment including flip-folders and drill charts.
- Come to rehearsal with all materials necessary for rehearsal.
- Know your music. Play it correctly and with the highest degree of intensity of which you are capable.
- Maintain a productive rehearsal atmosphere at all times. Remain quiet and on task; you should only speak when necessary. Under no circumstances should you be off task in rehearsal.
- Comply with all band and University policies. Rules exist because they are necessary for continuation of our unusually abundant opportunities. If your compliance is a problem, your band membership will be jeopardized.
- In performance situations, uphold the musical standards of our ensemble at all times. Have your folder in the stands at all times. Be responsible for its return at the conclusion of the post-game concert.
- Follow all uniform and rehearsal attire policies and instructions.
- Wear your uniform correctly at all times.
- Have your instrument in polished, professional looking condition for all performances. Brass players and drum line members reserve enough time before all performances to clean and polish your instrument.
- Arrive at the pre-game inspection prepared for the activities of the game. Any appearance of a band member as less than dignified will not be tolerated.
- Participate in the Annual G-Day Spring Practice Game.
- Sign and adhere to the Redcoat Band Membership Agreement.

## **ADDITIONAL OPPORTUNITIES**

### **The Derbies Pep Band**

During spring semester, members of the UGA Bands who plan to perform with the Redcoat Marching Band the following Fall will be given the opportunity to sign up for consideration as members of the Derbies Pep Band. Derbies Pep Band Members are chosen with the following criteria.

- If you are a section leader, drum major, or band captain or were a member of the Derbies Pep Band the previous year, you are automatically a Derbies Pep Band Member.

- Membership is also chosen on playing ability because this is strictly a performance group. Other considerations equally important are merit, holding a leadership position in Redcoats, and years in Redcoats.

The Derbies play in performance situations in which attendance by the entire band is not feasible. This includes the New Member mixer held at the beginning of band camp, the Jacksonville Bulldog Club Party at the annual Georgia Florida game, and away games that the entire band does not attend.

The Derbies Pep Band is under the direction of the Assistant Director of Bands, assisted by the band captain. Section leaders should feel free to meet with the Band Captain about membership of people in their respected section.

### **Basketball Band**

During early fall, members of the Redcoat Marching Band will be given the opportunity to apply for membership in the Basketball Band following an informational rehearsal. This ensemble is under the direction of the Assistant Director of Bands. Membership will be determined on the basis of instrumentation and possibly a secondary audition when circumstances warrant. The Basketball Band consists of 70 brass, alto saxophones, and percussion players. These band members perform at all of the men's and women's home basketball games in addition to most post-season tournament games. Due to SEC, NCAA, and NIT rules, only 29 members will be able to perform at each tournament. Therefore, the band will be split in half so that every member performs at one of the tournaments. Recent trips for tournament bands have included San Jose, Cincinnati, Chattanooga, New Orleans, Albuquerque, Denver, Charlotte, Memphis, New York, Philadelphia, Seattle, and Dallas.

Students selected to perform in the Basketball Band will receive a substantial scholarship for Spring Semester and will be under contract with University Bands and the Athletic Association. A meeting will be held with all interested students before the selection period to discuss further concerns and to answer any questions.

### **Volleyball Band**

The Volleyball Band supports the women's volleyball team at home matches. Membership for this group is typically chosen from the Derbies Pep Band. Each performing member receives a scholarship in the fall semester and is under contract with University Bands and the Athletic Association. This ensemble is under the direction of the Assistant Director of Bands with assistance from the Band Captain.

### **The Phyllis Dancz Memorial Award**

The Phyllis Dancz Memorial Award is presented annually to the UGA Redcoat Band Auxiliary Corps member who most exemplifies the spirit and character of Phyllis Dancz. The recipient of the honor is determined by an appropriately selected committee once each academic year. A cash award and plaque commemorating the event are presented to the recipient.

### **Wind Ensemble, Wind Symphony, Symphonic Band, Concert Winds**

Auditions for these ensembles will be during the first week of Fall Semester for the 1<sup>st</sup> semester and sometime before Christmas break for the 2<sup>nd</sup> Semester.

### **Concert Band, University Band**

UGA Bands also offers worthwhile concert band experiences. These bands meet during the Spring Semester under the course number MUSI 2720 or 4720. Though no formal audition is required, the instrumentation needs of the bands are assessed by the directors and personnel are assigned accordingly. Members on band scholarship that are not in the Wind Ensemble, Wind Symphony, Symphonic Band, or Concert Winds must play in two bands to meet scholarship requirements.

**Wind Instrumentalists - In order to qualify for the next year's Redcoat Marching Band without a re-audition you must perform in one of the following organizations during Spring Semester: Wind Ensemble, Wind Symphony, Symphonic Band, Concert Winds, or either of the Concert Bands. Should scheduling difficulties arise you may receive an exemption to this rule from one of the Director of the Redcoat Band by submitting your case in writing.**

## **Jazz Band**

Under the direction of Steve Dancz, the UGA Jazz Band meets twice weekly in preparation for performances in a wide variety of venues. Past performances include presentations at the Montreaux International Jazz Festival, GMEA In-Service Conference, the International Association of Jazz Educators Conference, the Georgia Theatre, and an educational satellite broadcast featuring Jamey Aebersold. Auditions are held early in the Fall Semester. For more information contact Steve Dancz, Director of Jazz Studies, at 542-2766.

## Redcoat Band Membership Agreement

Please print this page, read the following statement, sign and date, and return to the band office by mailing to:

UGA Bands  
Membership Agreement  
250 River Road  
Athens, GA 30602-7287

By signing below, I indicate that I have read and understand the policies of the University of Georgia Redcoat Band. I understand that my participation in the band is subject to my adherence to these policies and that my membership and participation are at the pleasure of the band administration. I understand that all monies remitted to the University of Georgia Bands are non-refundable, and that alteration of my membership or participation status in the Redcoat Band, for any reason, shall not entitle me to refund of fees, in whole or in part, that I will have paid as of the point of said alteration.

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Signature

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Date

## UGA Hazing Compliance Form

Hazing is defined as any intentional, negligent or reckless action, or situation which causes another pain, embarrassment, ridicule or harassment, **regardless of the willingness of the participant**. Such actions and situations include, but are not limited to the following:

1. forcing or requiring the drinking of alcohol or any other substance;
2. forcing or requiring the eating of food or anything an individual refuses to eat;
3. calisthenics (push-ups, sit-ups, jogging, runs etc.);
4. "treeings" (tying someone up and throwing food or other substances on them);
5. paddle swats
6. line-ups (yelling at people in any formation or harassing them);
7. forcing or requiring the theft of any property;
8. road trips (dropping someone off to find his own way back);
9. scavenger hunts;
10. permitting less than six (6) continuous, uninterrupted hours of sleep per night;
11. conducting activities which do not allow adequate time for study (not allowing to go to class, missing group projects, etc.);
12. nudity at any time;
13. running personal errands of the members (driving to class, cleaning their individual rooms, serving meals, picking up laundry, washing cars, etc.);
14. requiring the violation of University, Federal, State or local law.

### HAZING IS AGAINST STATE, FEDERAL, AND LOCAL LAW.

I understand all components of the UGA Hazing Policy; I understand the reasons why this policy was adopted by the University of Georgia.

I agree to support the policy and its implementations. Participation in hazing activities or the failure to report such activities (had prior knowledge of hazing violations and did not take the necessary steps to stop hazing from occurring) may cause action to be brought against myself and the Redcoat Band.

Any hazing activities will result in an automatic referral to the Office of Judicial Programs.

**I have read, understand, and agree to adhere to the UGA Hazing Policy.**

\_\_\_\_\_  
(Print full name)

\_\_\_\_\_  
(Date of Birth)

\_\_\_\_\_  
(Today's Date)

\_\_\_\_\_  
(Signature)

Redcoat Band

(Student Organization)



**INTERNET PUBLISHING CONSENT AND WAIVER FORM**

**Student Name:** \_\_\_\_\_

This letter is a request to use your photograph on the University of Georgia Bands web site at the following:

URL: <http://bands.music.uga.edu/>

Student images are used on the Internet to promote a wide range of student activities. However, the use of student images is strictly controlled to best assure student safety and confidentiality.

I understand that this consent and waiver form gives UGA Bands permission to publish the above named student's photograph on the Internet at the UGA Bands web site, and/or related web sites, and in various media sources where school business is published. I understand that information and/or videos published on the Internet, or information used in newspapers, magazines, and other media sources, may be viewed by anyone around the world. I release UGA Bands from any liability resulting from or connected with the publication of this information.

This permission will stay in effect until cancelled by the student.

\_\_\_\_\_  
Signature of Student

\_\_\_\_\_  
Date