

Trumpet candidates auditioning for orchestra must play: 1A and all the ORCHESTRA excerpts. Candidates auditioning for Bands should select either 1A or 1B AND 2A or 2B. Please plan on playing the "A" excerpts if you would like to audition for Wind Ensemble.

# ORCHESTRA

## Till Eulenspiegel

Trumpet 1 in F

Strauss

$\text{♩} = 120$

36 *fff*

*cresc.*

37 *fff*

*immer ausgelassener u. lebhafter*

## Ein Heldenleben

Trumpet 1 in E  $\text{♩} = 114$

Strauss

80 (in E) 81 *hervortretend*

7 *mf*

82 *dim.* *p*

Trumpet 1 in E<sup>b</sup>

$\text{♩} = 130$

Strauss

*molto marcato*

*sempre fff* 50

54

55 12

56

## Symphony No. 1

Shostakovich

Trumpet in B<sup>b</sup>

$\text{♩} = 82$

20 I Solo *con sord.*

16 *pp*

21

1A

*♩* = 130 ALONG THE TRAIL FROM GRAND CANYON SUITE

FERDE GROF

*Allegro*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 1.

Musical staff 4: Continuation of the melody from staff 1.

Musical staff 5: Continuation of the melody from staff 1. Includes a dynamic marking of *ff* and a *ritardando* instruction.

Musical staff 6: Continuation of the melody from staff 1. Includes dynamic markings of *f*, *dim*, and *ff*, and tempo markings of *rall.*, *molto*, and *Presto*.

TREPAK FROM NUTCRACKER SUITE

*♩* = 146

P.I. TCHAIKOVSKI

*Molto vivace*

1B

Musical staff 1: Treble clef, key signature of one sharp, 2/4 time. Starts with dynamic markings of *f* and *p*.

Musical staff 2: Continuation of the melody from staff 1. Includes a triplet of eighth notes and dynamic markings of *f* and *p*.

Musical staff 3: Continuation of the melody from staff 1. Includes dynamic markings of *f*, *p*, *ff*, and *p*.

Musical staff 4: Continuation of the melody from staff 1. Includes dynamic markings of *f*, *p*, *ff*, and *p*, and a *Presto* instruction.

Musical staff 5: Continuation of the melody from staff 1. Includes dynamic markings of *f* and *p*.

2A

$\text{♩} = 180$   
 $d. = 64$   
Tempo di Valse

6.  
BALLET SCENE FROM FAUST

C. GOUNOD

$p$   
 $p$   
 $f$  cresc.  
 Tempo  
 dim. Rit  $p$   
 $p$   
 cresc.  $p$

2B

Trumpet in C  $\text{♩} = 74$

Bolero

Ravel

1 Sord. Solo  
 $mp$   
 6  
 Sord. 1