

# UGA Trombone Audition Materials

## *Wind Symphony/Symphonic Band*

Tenor Trombone

Blazhevich Etude #97

Bass Trombone

Blazhevich Etude #97 (8va)

## *Wind Ensemble*

Tenor Trombone

Charlier Etude #2

Bass Trombone

Charlier Etude #2 (8va)

## *Orchestra*

1<sup>st</sup> Trombone

Charlier Etude #2

Bolero

2<sup>nd</sup> Trombone

Mozart – Requiem

Overture “Russian Easter”

Bass Trombone

Charlier #2 (8va)

Hidas - Meditation

Moderato

97. *f deciso*

Con moto

*p*

Tempo I

*rit.*

# OVERTURE "RUSSIAN EASTER"

NICOLAS RIMSKY-KORSAKOV, Op. 3  
(1844-1908)

**B** *Maestoso*  
*Soli*

*f* *dim.* *f* *dim.* *f*

**M** *Recit.*  
*Maestoso* ( $\text{♩} = 76$ )  
*2° Solo*

*dim.* *p dim. e smorz.* *a piena voce* (*mp*) (*pp*)

*dim.* *poco rit.*  
(colla parte di violino solo)

# CHARCIER #2

DU STYLE

DR. PHILIP JAMESON  
SCHOOL OF MUSIC  
UNIVERSITY OF GEORGIA  
ATHENS, GEORGIA 30602

JC 2  
5

Allegretto (M.M. 84 = ♩)

HL  
MFL

*Missa*  
*mf*  
*f* *p* *f* *p* *mf* *crece.*  
*Meno mosso*  
*p* *poco rit.* *dolce*  
*STOP*  
*STOP*  
*poco rit. espressivo string.*  
*crece.* *p*  
*rit.* *mf*  
*sostenuto* *p* *ad lib.* *mf* *Trillez avec 1<sup>er</sup> et 2<sup>e</sup> 3<sup>e</sup>*

Voir G. BALAY: N° 4-8-33; A. CHAVANNE: N° 23;  
ARBAN: N° 2-6-32; A. PETIT: N° 4-8

Requiem, K.626 (Mozart)

Andante. (♩ = 69)  
Solo

*p* *f*

a b

5

b

Detailed description: This block contains the musical score for the beginning of the Requiem, K.626 by Mozart. It is in G major, 3/4 time, and marked 'Andante' with a tempo of 69 quarter notes per minute. The score is for a solo instrument, likely the cello or double bass. It consists of four staves of music. The first staff begins with a 'Solo' instruction. The music features a series of eighth-note patterns, some with slurs and accents. The second staff continues the eighth-note patterns. The third staff includes a measure with a '5' fingering. The fourth staff shows a dynamic shift from piano (*p*) to forte (*f*) and includes markings 'a' and 'b' above certain notes.

Boléro (Ravel)

Tempo di Bolero moderato assai. (♩ = 72)

*ff* possibile

*gliss.* *sim.*

VII

Detailed description: This block contains the musical score for Boléro by Maurice Ravel. It is in G major, 3/4 time, and marked 'Tempo di Bolero moderato assai' with a tempo of 72 quarter notes per minute. The score is for a solo instrument, likely the cello or double bass. It consists of six staves of music. The first staff begins with a '*ff* possibile' instruction. The music is characterized by a steady eighth-note pattern with many accents. The second staff continues this pattern. The third staff includes a measure with a '5' fingering. The fourth staff includes markings '*gliss.*' and '*sim.*' above certain notes. The fifth staff includes a marking 'VII' above a measure. The sixth staff concludes the piece with a final measure.

# MEDITATION

FOR BASSTROMBONE

FREE - (

HIDAS Frigyes

Allegretto

The first section of the score is marked 'Allegretto' and consists of seven staves of music. It begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature has one sharp (F#). The section concludes with a double bar line and a repeat sign.

Poco meno

The second section of the score is marked 'Poco meno' and consists of two staves of music. It begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature has one sharp (F#). The section concludes with a double bar line and a repeat sign.