



The University of Georgia

Hugh Hodgson School of Music

OBOE STUDIO

Fall 2009 Oboe Auditions for UGA Bands and Orchestras

Play in the following order:

- 1) Tuning A, 10 seconds (remember to bring your tuner)
- 2) Daugherty Niagra Falls. Gavotta—rehearsal V to W.
- 3) Beethoven Third Symphony. Mvt. II, two passages as marked
- 4) Tuning A, 10 seconds
- 5) Brahms First Symphony. Mvt. II, two passages as marked.

Dear Oboists:

Auditions will take place the week prior to Fall classes, allowing opportunity for schedule changes during the Drop-Add period if needed. Watch band and orchestra bulletin boards or contact the respective offices for specific dates and times of auditions. Preparing well in advance, becoming familiar with the full score of the passages to be played, and listening to recordings of American ensembles will assure better audition results.

-break a leg,

Dwight Manning, DMA
Associate Professor

Oboe 12

236 *p* *cresc.* *ff* U 2

240

246 *cresc.* **STRONG**

251 **BEGIN** V ♩ = 80 *fff*

255

258

261

264 **END** ♩ = 160 W *fff*

272

277

BEETHOVEN Symphony No. 3 Mvt. II
Oboe 1.

MARCIA FUNEBRE.
Adagio assai. ♩=80.

6 Viol. I **BEGIN**

14 *cresc. decresc. p* **END** 17 Viol. I **BEGIN** *f p p cresc. f*

41 2 Ob. II **B** *p cresc.*

54 **END** 3 *f p p f sf>p* 3

M245
K85
10

BRAHMS Symphony No. 1 Mvt. II

Oboe I

5

Andante sostenuto

8 Viol. I **BEGIN** Solo *espr.*

18 *cresc.* **END** 3 **A** 8

35 Viol. I **BEGIN** **B** *p dolce legato*

41 **END** 4 1 *p*

50 *p sf sf sf sf sf f*

56 1 *f f p* 1

C Viol. I