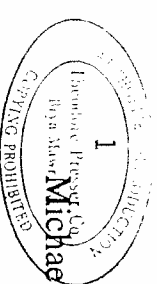


Hn 12

NIAGARA FALLS

1 1 2 () () 1 2 4



accl. [A] $\text{♩} = 66$

$\text{♩} = 56$

2

10

21 [B] rit. a tempo

25

26 rit. $\text{♩} = 96$ [C] *a2, brassy*

32

33

35

36 [D] *fp*

38

39 *fp*

41

42 [E] *f*

47

48 *fp*

50

51 *f*

52

53 *gl.*

55

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Hn 12

131 **M** $\text{♩} = 66$

Musical staff 131-146: Treble clef, 4/4 time signature. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata.

147 *simile*
f

Musical staff 147-149: Treble clef, 4/4 time signature. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata.

150 *fp*

Musical staff 150-152: Treble clef, 4/4 time signature. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata.

153 *accel.*
fp

Musical staff 153-155: Treble clef, 4/4 time signature. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata.

156 **N** $\text{♩} = 152$
ff

Musical staff 156-158: Treble clef, 4/4 time signature. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata.

189 **P** $\text{♩} = 56$
ff *a2*

Musical staff 189-194: Treble clef, 4/4 time signature. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata.

195 *ff*

Musical staff 195-196: Treble clef, 4/4 time signature. Measure 195 has a fermata. Measure 196 has a fermata.

197 *ff*

Musical staff 197-199: Treble clef, 4/4 time signature. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata.

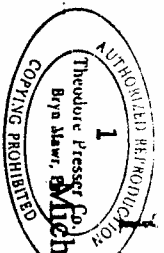
200 *accel.*
Q $\text{♩} = 80$
pppp *accel. poco a poco*

Musical staff 200-202: Treble clef, 4/4 time signature. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata.

203 *ff*

Musical staff 203-204: Treble clef, 4/4 time signature. Measure 203 has a fermata. Measure 204 has a fermata.

NIAGARA FALLS



1120049

Michael Daugherty (1997)

accl.

$\text{♩} = 56$
 2
 Musical staff with notes and rests.

11 **A** $\text{♩} = 66$ 10 **B**
 Musical staff with notes and rests.

25 $\text{♩} = 96$ **C**
 rit. a2, brassy
 Musical staff with notes and rests.

33
 Musical staff with notes and rests.

36 **D**
fp 4 5
 Musical staff with notes and rests.

39
 Musical staff with notes and rests.

42 **E**
f
 Musical staff with notes and rests.

48
 Musical staff with notes and rests.

51
f
 Musical staff with notes and rests.

53
gl. *gl.*
 Musical staff with notes and rests.

Turn Over

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Hn 12

232 *fp* *f*

234 *ppp* *cresc.* *f*

236 *U*

240 *f* *3*

247 *ff* *3* bell in air *V* *J=80*

254 *V*

259 *V*

264 *J=160* *4* *W* *ff*

272 *V*

277 *gl.* *V*

Detailed description: This is a musical score for Horn 12, spanning measures 232 to 277. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), *ppp* (pianissimo), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and a section marked 'bell in air' starting at measure 247. Performance instructions include 'cresc.' (crescendo) and 'gl.' (glissando). The score includes various articulation marks such as accents (>) and slurs. A large bracket at the bottom of the page spans from measure 264 to the end of the page.

Hm 34

206 2

210 R $\text{J} = 160$

212

214

216 S

220

223 T

225 fp

227 f

229 fp

231 *f*

233 *f* *fp*

235 *f* *ppp* *cresc.*

237 *f* *U* *4*

244 *f* *ff* *♩ = 80* *bell in air*

246 *6*

253 *f* *ff*

258

263 *ff* *♩ = 160* *4* *W*

271 *ff*

276 *81.*