

Euphonium Audition Materials

Fall 2009

Hey Everyone!

Here is the audition book for the fall. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even.

If you are thoroughly prepared, it means that you will have:

- Listened to recordings of the pieces
- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn't possibly play poorly on audition day

The audition will be for placement in the Wind Ensembles. The audition, as always will be blind. It will consist of:

King- Barnum and Bailey's Favorite

Complete, all second endings (half=152)

Schuman- When Jesus Wept

Pick-up to m. 5 downbeat of m. 28 (half=60)

Shostakovich- Festive Overture

Pick-up to reh. 21 to 4th m. of reh. 23 (half=138)

Sight reading

I want you to do well, so here's what we're looking for:

- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck! Have a great summer and I'll look forward to hearing you again in the August!

DZ

Baritone.

Barnum and Bailey's Favorite

March.

K.L.KING.

The musical score is written for Baritone and consists of 11 staves. The first staff begins with the number '555' and a treble clef. The music is in 2/4 time and features various dynamic markings such as *f*, *p*, *mf*, and *ff*. A section labeled 'Trio.' begins on the sixth staff, marked with a *ff* dynamic and a key signature change to three flats. Several measures throughout the score are crossed out with a large 'X', indicating they are to be omitted. The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

WHEN JESUS WEPT

57

Solo (and Tutti) Euphonium
(Baritone)

WILLIAM SCHUMAN

(*d* = ca. 60)
(Drum)

5

10

15

20

25

30

35

40

45

p *legato, cantabile*

mf *p*

mf

p

Più mosso (*d* = ca. 72)

Tutti pp dolce cantabile

Tutti

ppp *p dolce cantabile*

Tutti *p dolce*

UNIVERSITY OF GEORGIA
REDCOAT BAND
Baritone
ATHENS, GEORGIA

FESTIVE OVERTURE

DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger

4

Baritone

21

f

22

ff

23

fp