

UGA bassoon auditions for Fall 2009

Alborada del Gracioso

Parigi 1905

M. RAVEL

Ciboure 1875

Parigi 1937

Lento
Solo
♩ = 66
4 *mf espressivo quasi recitativo*

Prokofiev — Peter and the Wolf

Grandfather came out. He was angry because Peter had gone into the meadow. "It is a dangerous place. If a wolf should come out of the forest, then what would you do?"

Moderato ♩ = 84

15 *Poco più andante pesante*

Solo
f

Bassoon audition material, p. 2

Stravinsky -

Pulcinella (PLAY THE FIRST BASSOON PART ONLY)

VARIAZIONE 2. (o = flick)

All.^o piuttosto moderato ♩ = 88

First system of musical notation for the bassoon part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "All.^o piuttosto moderato" with a quarter note equal to 88 beats per minute. The first measure is marked with a Roman numeral "I". The notation includes various note values, rests, and articulation marks such as "o" (flick) and "accompagnando".

Second system of musical notation for the bassoon part, continuing the melodic line with various note values and articulation marks.

Third system of musical notation for the bassoon part. It features a grand staff with a piano accompaniment in the lower register. The bassoon part is marked with "-R1" and "sim.". The piano accompaniment is marked "accompagnando".

Fourth system of musical notation for the bassoon part. It includes piano accompaniment in the lower register. The bassoon part is marked with "-L3" and "-R1".

Fifth system of musical notation for the bassoon part. It includes piano accompaniment in the lower register. The bassoon part is marked with "I", "-L3", and "-R1".

Sixth system of musical notation for the bassoon part. It includes piano accompaniment in the lower register. The bassoon part is marked with "1." and "o".

Seventh system of musical notation for the bassoon part. It includes piano accompaniment in the lower register. The bassoon part is marked with "I", "-R1", "sim.", and "2.". The system concludes with a double bar line and a final flourish.

Bassoon audition material, p. 3

Daugherty - Niagara Falls (PLAY BOTH PARTS)

$\text{♩} = 160$

Bsn. 12

238 U a_2
f

246
cresc.

252 V $\text{♩} = 80$
fff

255

258

261

264 $\text{♩} = 160$ W
fff

272

278